

AHMED
VICENTINI
ARCINIEGA

ABSOLUTE CARNAGE

MILES MORALES



YEARS AGO, HIGH SCHOOL STUDENT MILES MORALES WAS BITTEN BY A GENETICALLY ALTERED SPIDER AND GAINED INCREDIBLE ARACHNID-LIKE ABILITIES: THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERS AND TOES, THE POWER TO DIRECT A BIO-ELECTRIC CHARGE LIKE A STING, TO CAMOUFLAGED HIMSELF TO THE POINT OF INVISIBILITY, AND TO DETECT APPROACHING DANGER USING HIS PRECOGNITIVE "SPIDER-SENSE." HE HID THESE ABILITIES AT FIRST, UNTIL A HERO INSPIRED HIM TO USE THEM TO TRY TO MAKE THE WORLD MORE JUST.

PART UNDEAD SERIAL KILLER, PART ALIEN GOD—CARNAGE HAS RETURNED. FOR YEARS, EVERY KLYNTAR SYMBIOTE THAT BONDED WITH AN EARTHLING LEFT A GENETIC REMNANT—A "CODEX"—BEHIND. CARNAGE INTENDS TO TAKE THEM ALL.

ONE CODEX WAS IN THE SPINE OF MAC GARGAN/SCORPION. CARNAGE CAPTURED INMATES FROM THE RAVENCROFT INSTITUTE FOR THE CRIMINALLY INSANE—COVERING THEM IN CHUNKS OF HIS SYMBIOTE BODY IN ORDER TO CONTROL THEM—AND SENT THESE DOPPELGANGERS AFTER GARGAN. THEY FOUND THEIR QUARRY JUST AFTER A ROBBERY, AS SPIDER-MAN WAS TRYING TO APPREHEND HIM. MILES DEFENDED GARGAN UNTIL SCORPION USED HIM AS A DISTRACTION TO ESCAPE. VENOM CARRIED SCORPION AWAY, BUT MILES WAS LEFT BEHIND...

ABSOLUTE CARNAGE

MILES MORALES

WARNING: THE EVENTS OF THIS STORY TAKE PLACE AFTER **ABSOLUTE CARNAGE #2**. IF YOU HAVEN'T READ IT YET, PROCEED AT YOUR OWN RISK!

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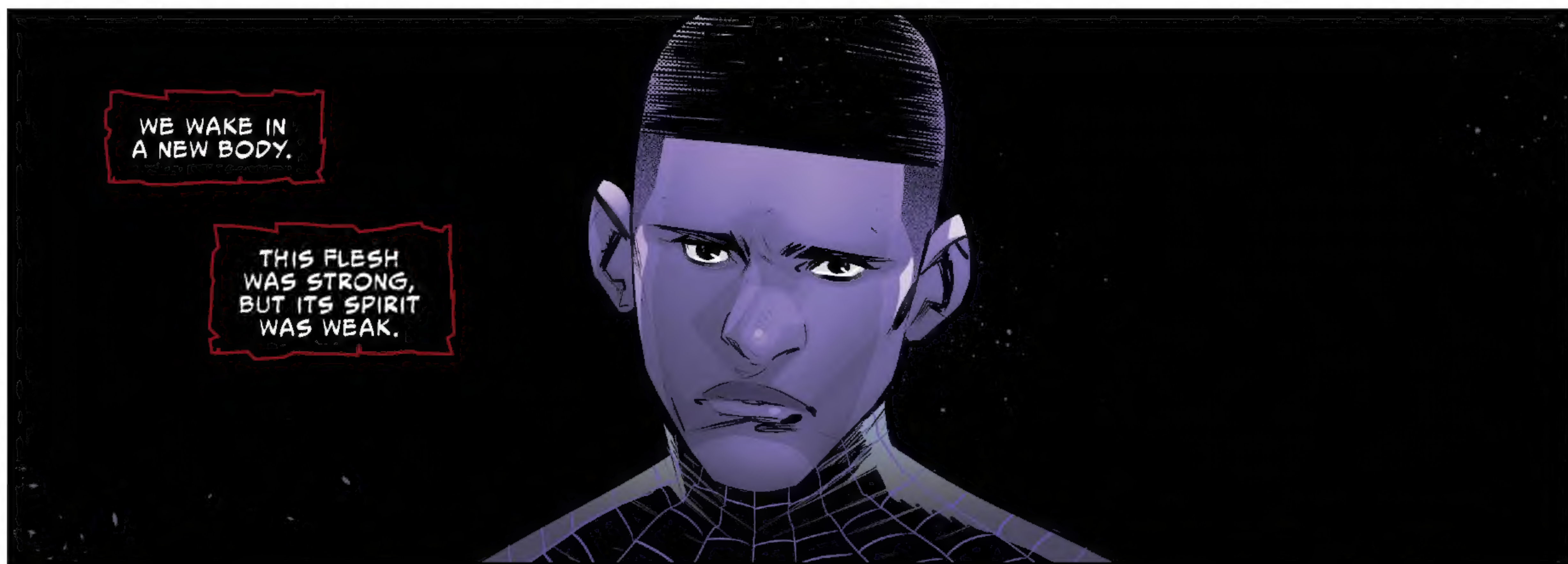
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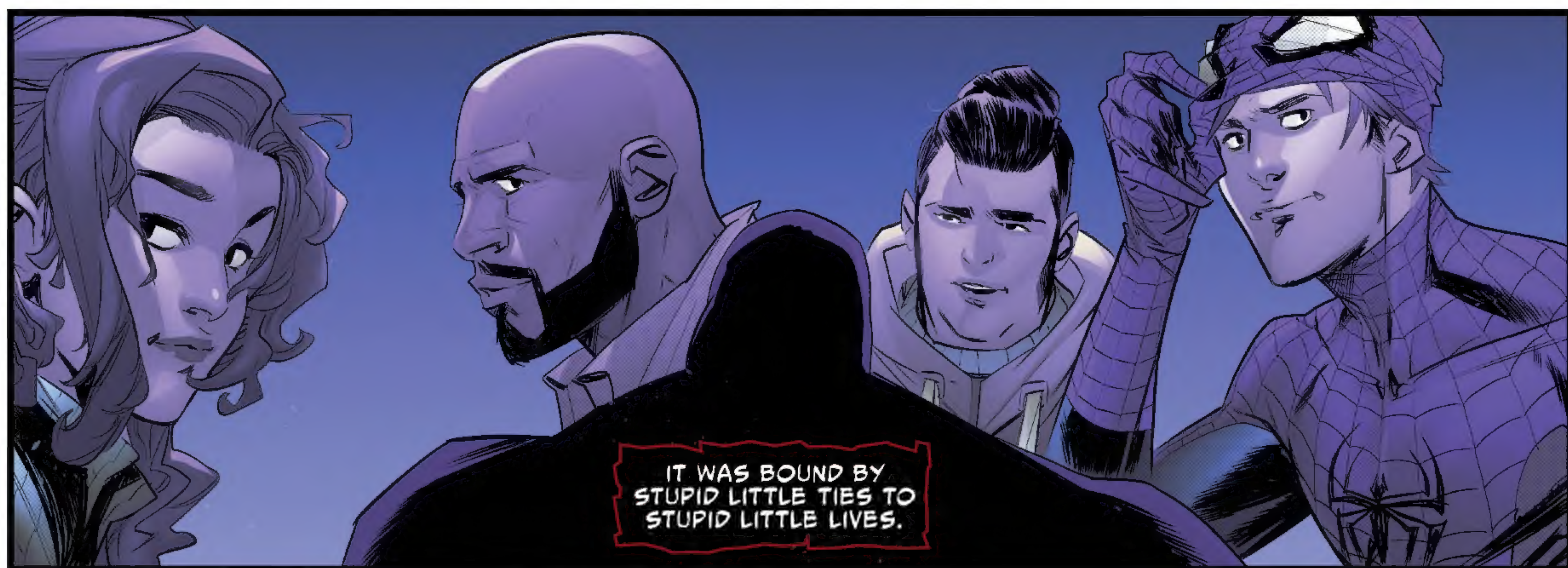
ALAN FINE
EXECUTIVE PRODUCER

SPIDER-MAN CREATED BY **STAN LEE & STEVE DITKO**



WE WAKE IN
A NEW BODY.

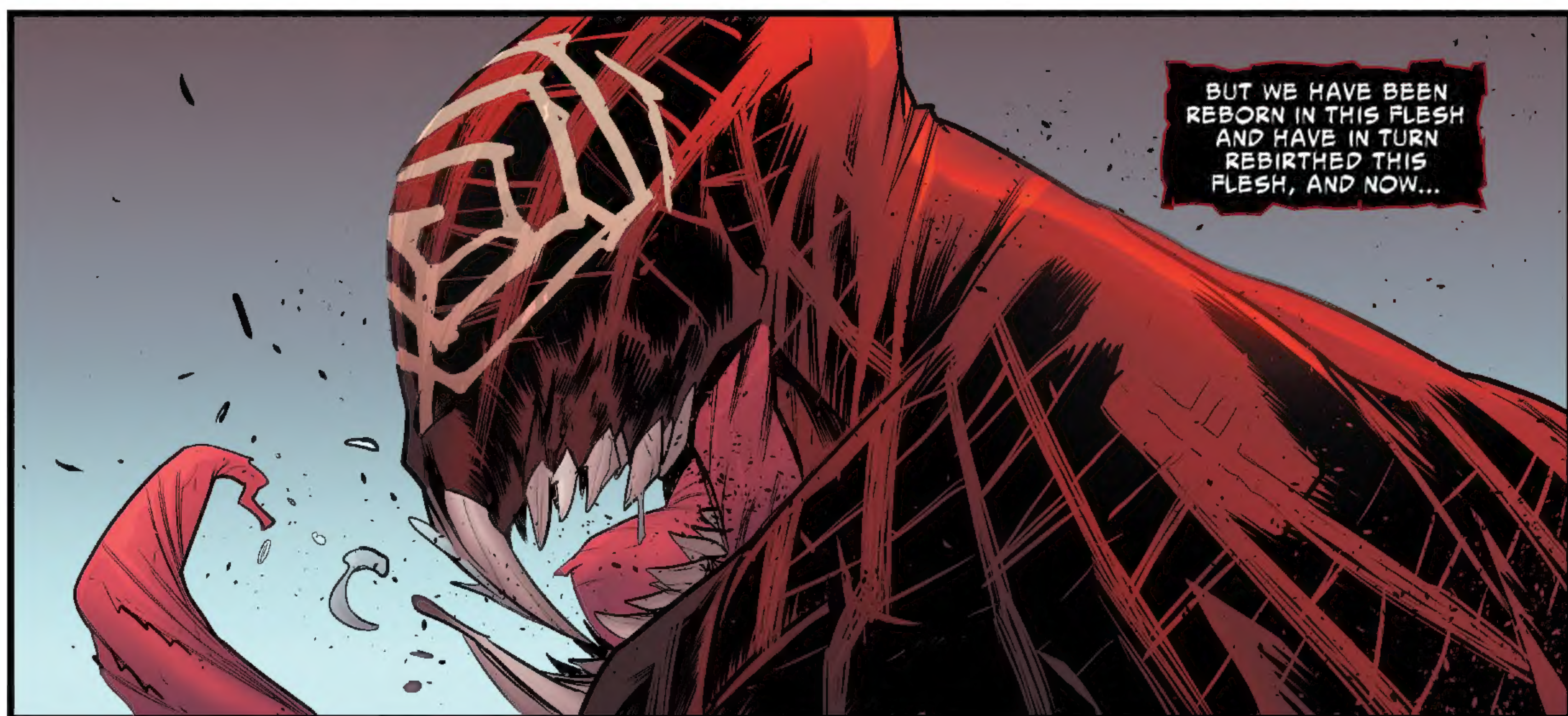
THIS FLESH
WAS STRONG,
BUT ITS SPIRIT
WAS WEAK.



IT WAS BOUND BY
STUPID LITTLE TIES TO
STUPID LITTLE LIVES.



IT STRUGGLED TO
SAVE THOSE WHO
WOULD SNUFF IT OUT.



BUT WE HAVE BEEN
REBORN IN THIS FLESH
AND HAVE IN TURN
REBIRTHED THIS
FLESH, AND NOW...

WE HAVE
FOUND OUR
TRUE FAMILY.





WITHIN US WE FEEL THE
DEAD SPIRIT OF THIS FLESH.
REACHING FOR CONTROL.
BEGGING FOR ITS BODY.



BUT THESE ARE THE
CRIES OF A HOPELESS
GHOST. WE ARE JOINED
WITH OUR FATHER. ONE
WITH NOTHINGNESS.



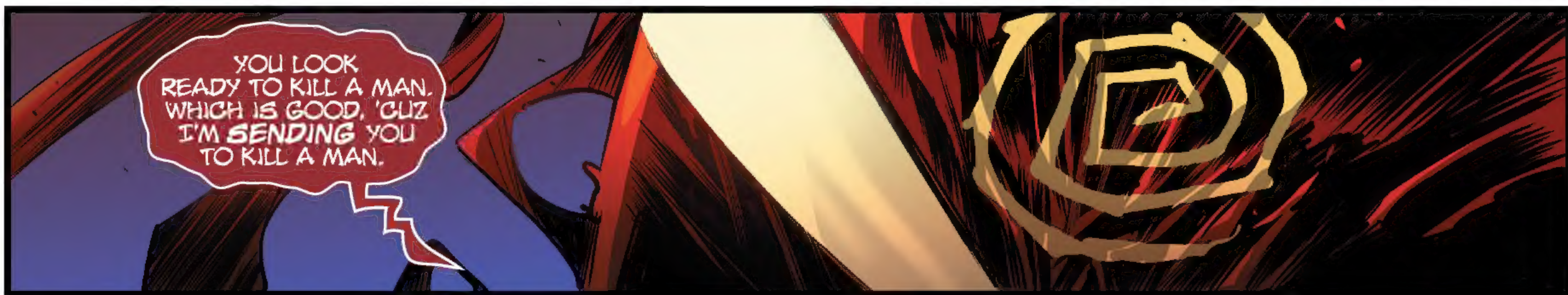
OUR FATHER KNULL-
THROUGH-CARNAGE
HAS DESTROYED THE
LITTLE LIVES WE
LIVED BEFORE BEING
TRANSFORMED.



AND NOW WE
ARE OUR
TRUE SELVES.



AHH, SPIDER-MAN, YOU'RE LOOKING MUCH BETTER TODAY.



YOU LOOK READY TO KILL A MAN, WHICH IS GOOD, 'CUZ I'M **SENDING** YOU TO KILL A MAN.

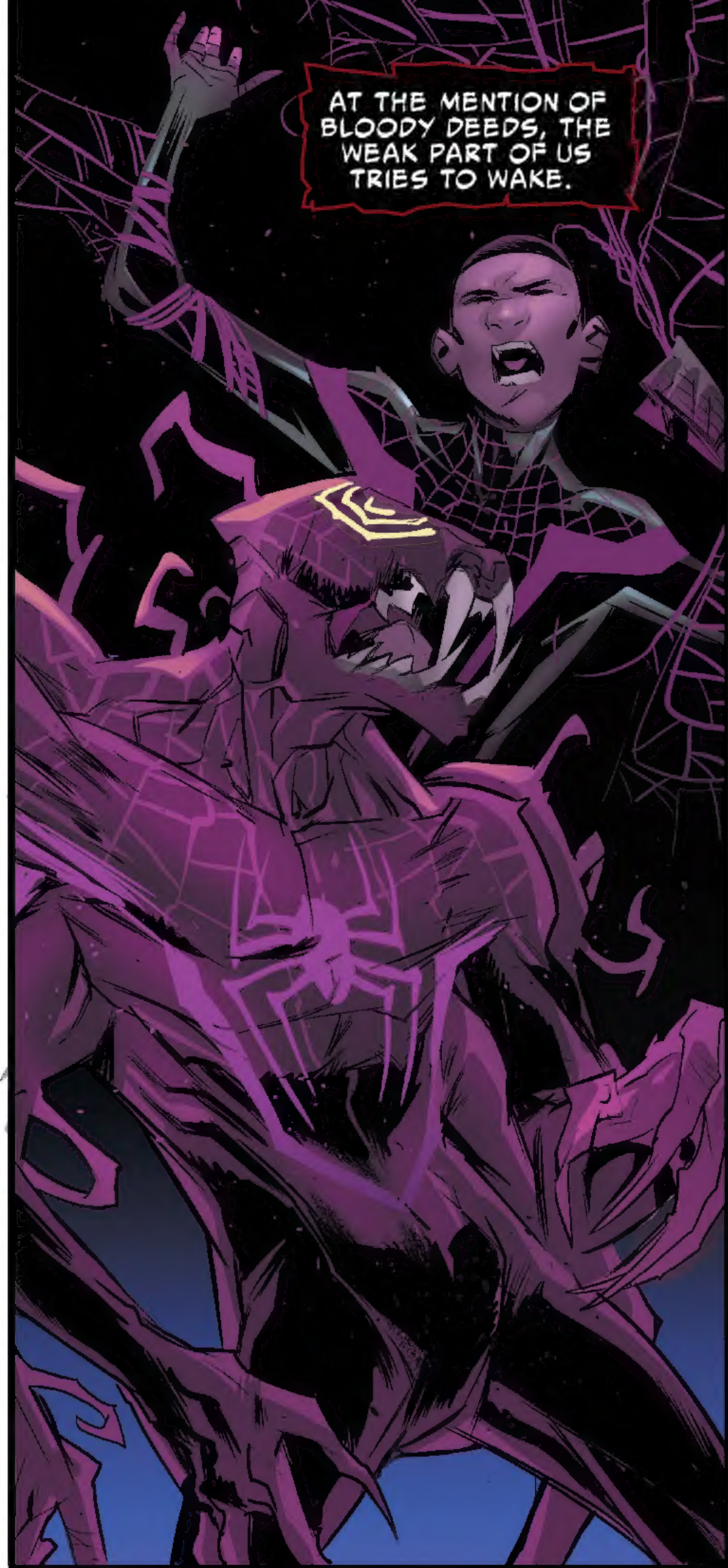


A REAL PAIN, BUT ONE WHOSE DEATH WILL SOW CONFUSION AND FEAR IN THOSE AROUND US. I KNOW YOU'LL DO ME PROUD.

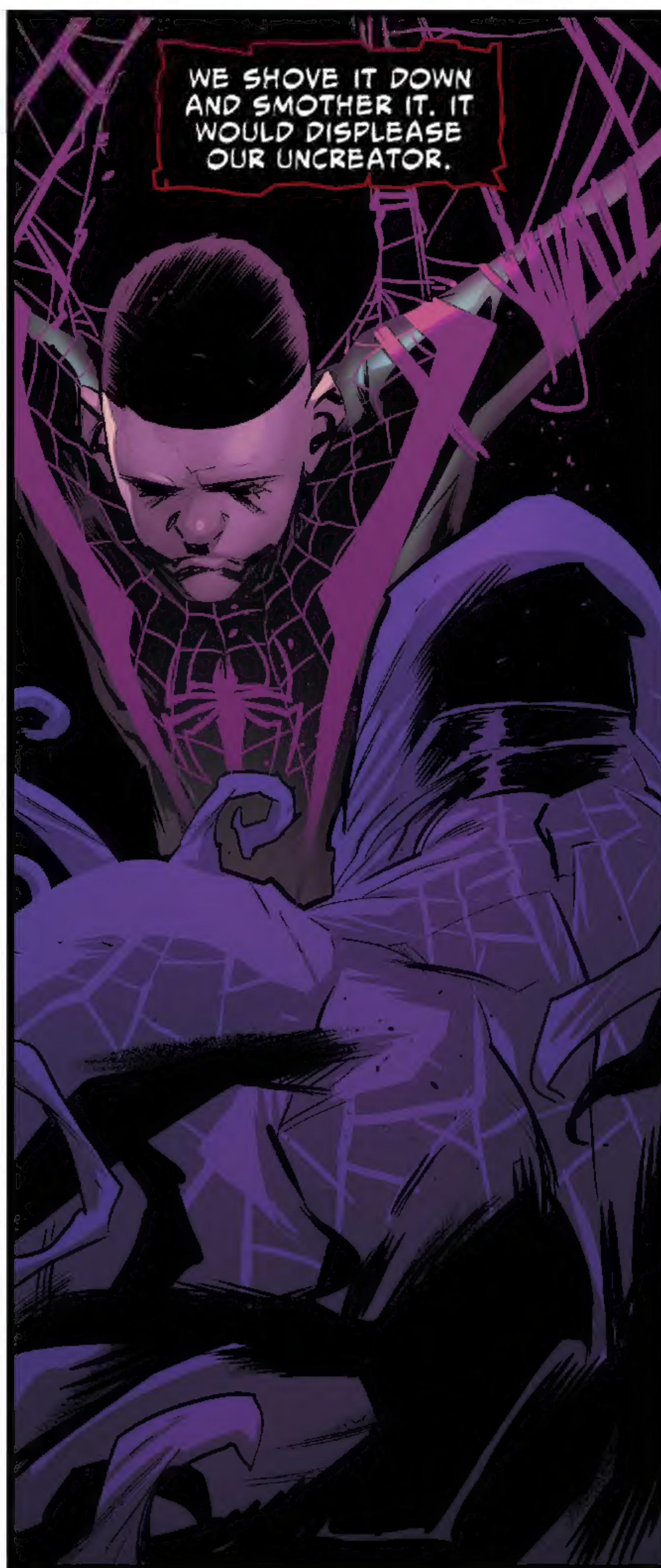
ONE OF YOUR SIBLINGS JUST SAW HIM THROUGH A BIG, PRETTY WINDOW. YOU KNOW WHERE--OUR FAMILY CAN FEEL EACH OTHER.



TAKE HAPPY DAN WITH YOU. HE HASN'T HAD A CHANCE TO BE COVERED IN BLOOD SINCE THE LAST COUPLE HE KILLED.



AT THE MENTION OF
BLOODY DEEDS, THE
WEAK PART OF US
TRIES TO WAKE.



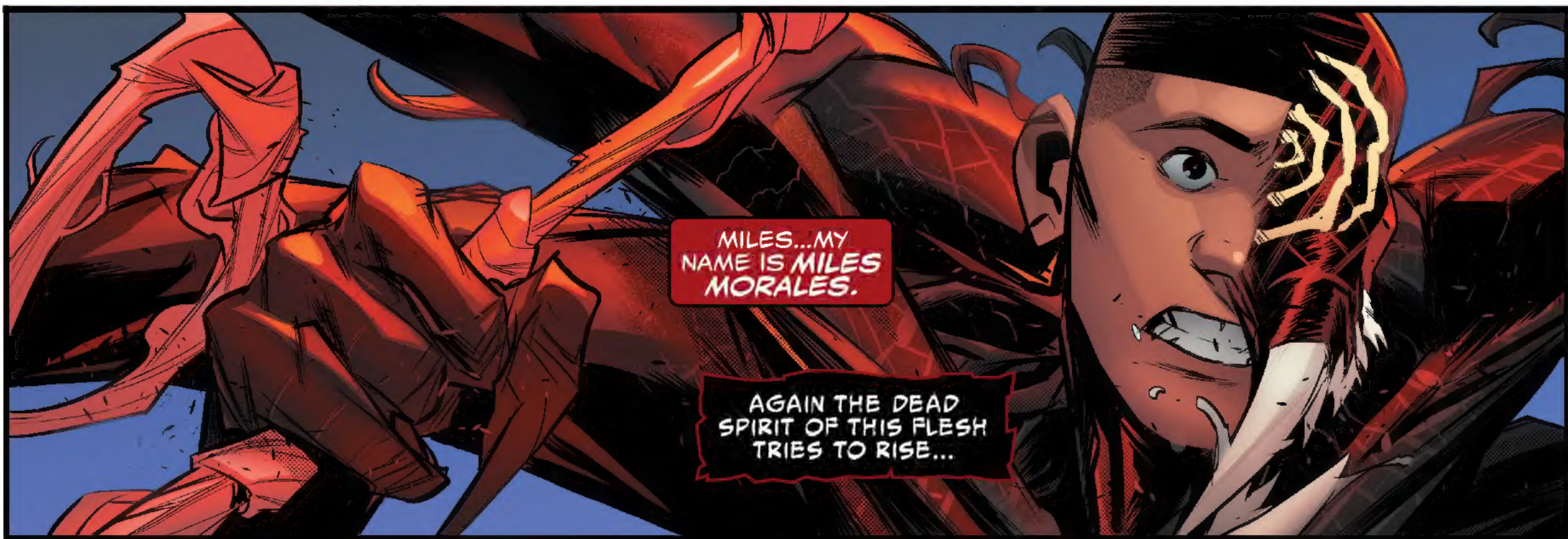
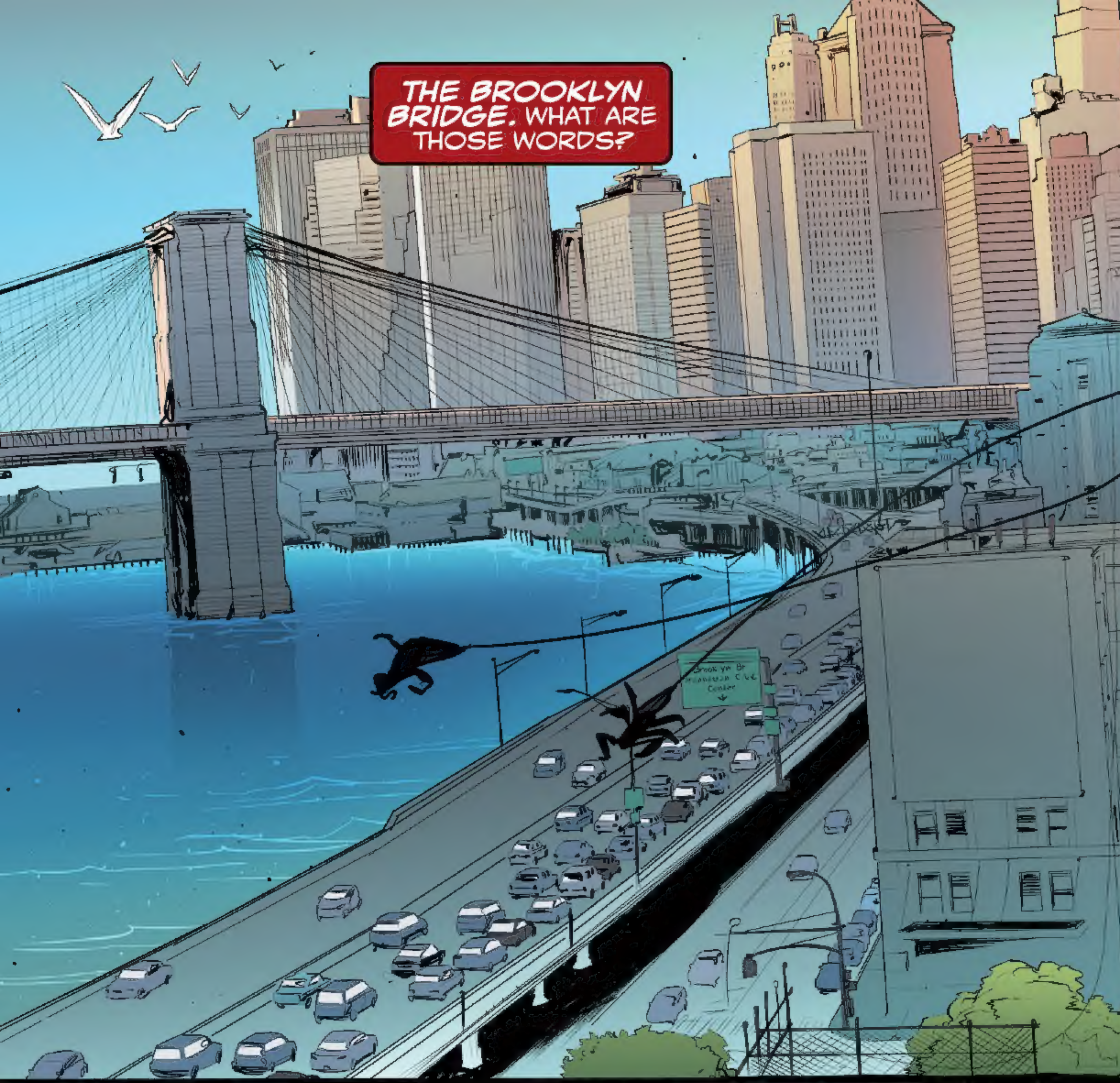
WE SHOVE IT DOWN
AND SMOTHER IT. IT
WOULD DISPLEASE
OUR UNCREATOR.



THERE IS NO
ROOM FOR
WEAKNESS IN
OUR FATHER'S
PERFECT
DESIGN. WE
ARE SURE IN
OUR PURPOSE.

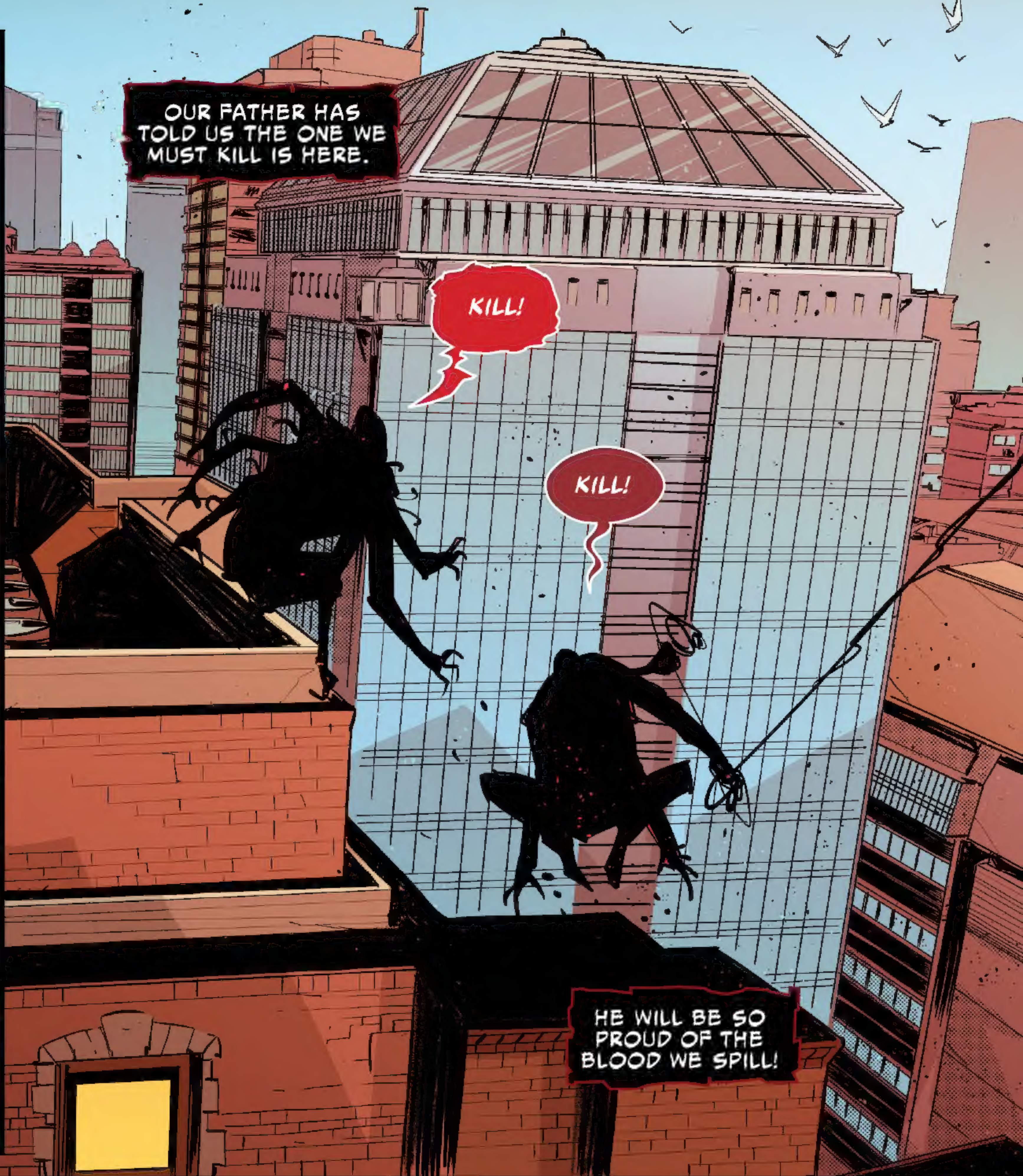


WE HAVE BEEN
POINTED AT
PREY. AND SO
WE HUNT!





...AND AGAIN WE
SMASH IT TO
NOTHINGNESS.



OUR FATHER HAS
TOLD US THE ONE WE
MUST KILL IS HERE.

KILL!

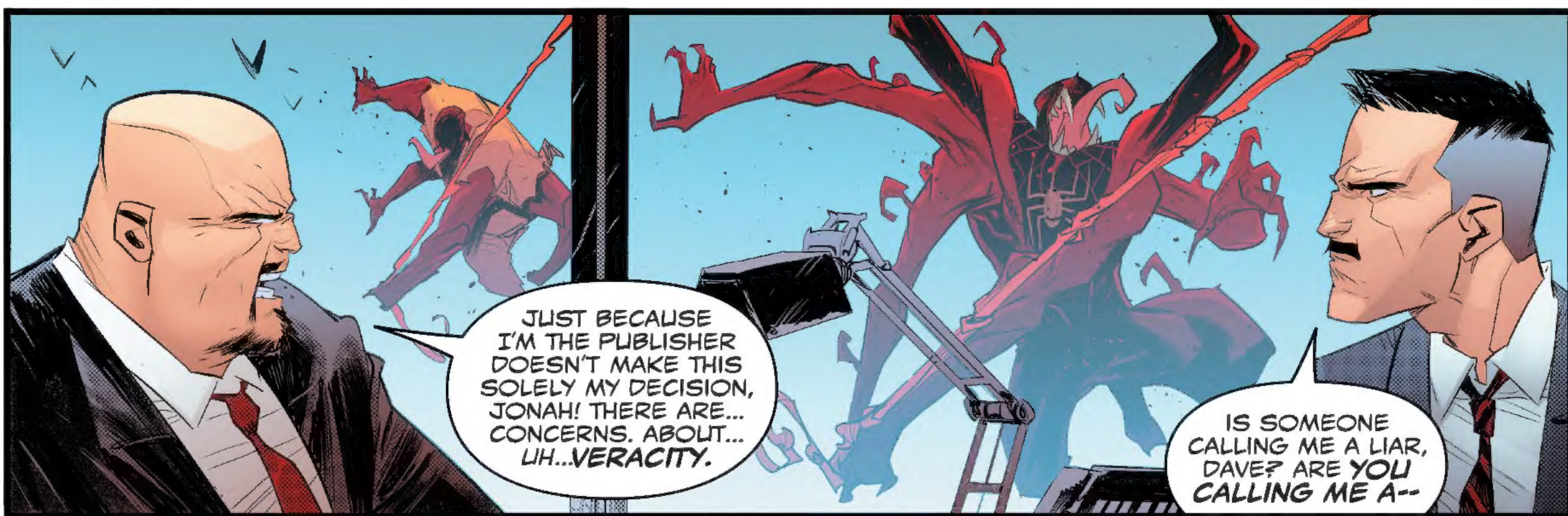
KILL!

HE WILL BE SO
PROUD OF THE
BLOOD WE SPILL!



CUT THE B.S.,
HERB. YOU KNOW
VULPE COMMUNICATIONS
WANTS THIS MEMOIR. THE
PEOPLE WANT THIS
MEMOIR!

JOURNALISM
IS UNDER ATTACK,
AND THE FOURTH ESTATE
NEEDS THE STORY OF
LEGENDARY CRUSADING
NEWSMAN J. JONAH
JAMESON!

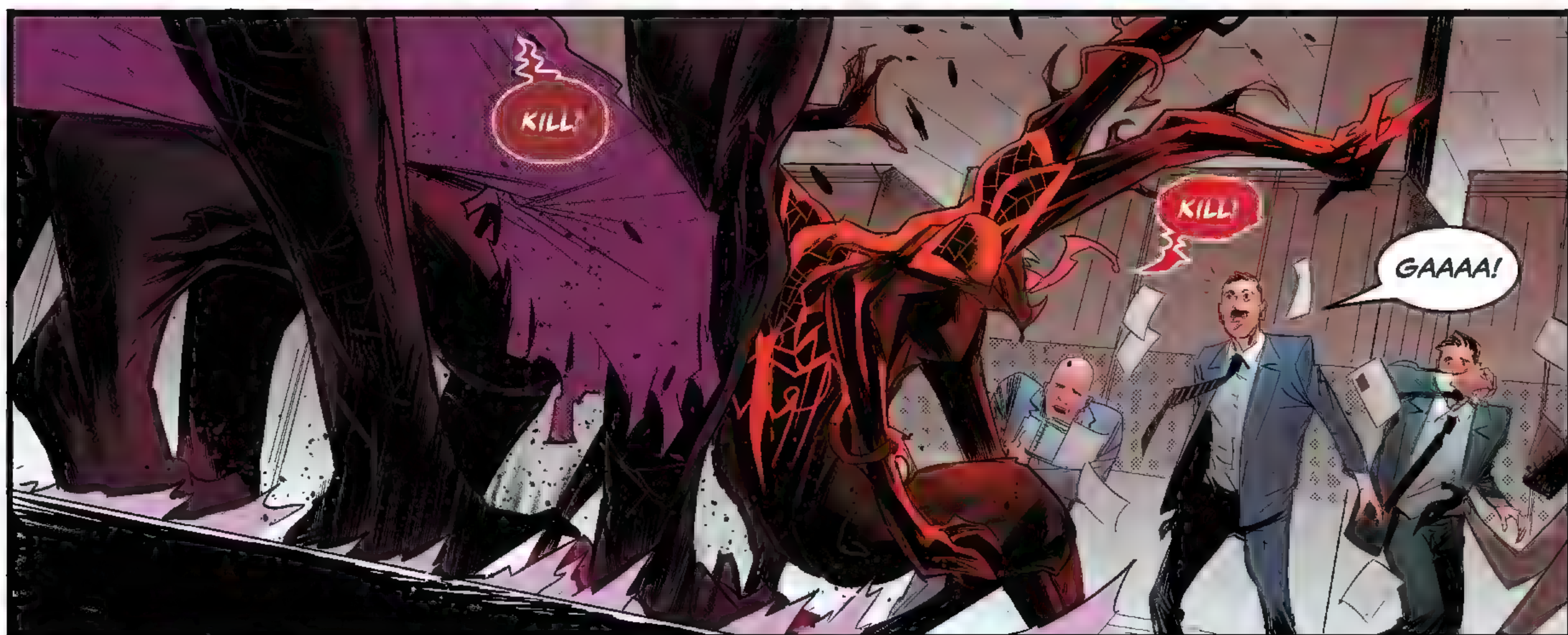


JUST BECAUSE
I'M THE PUBLISHER
DOESN'T MAKE THIS
SOLELY MY DECISION,
JONAH! THERE ARE...
CONCERNS. ABOUT...
UH...VERACITY.

IS SOMEONE
CALLING ME A LIAR,
DAVE? ARE YOU
CALLING ME A--





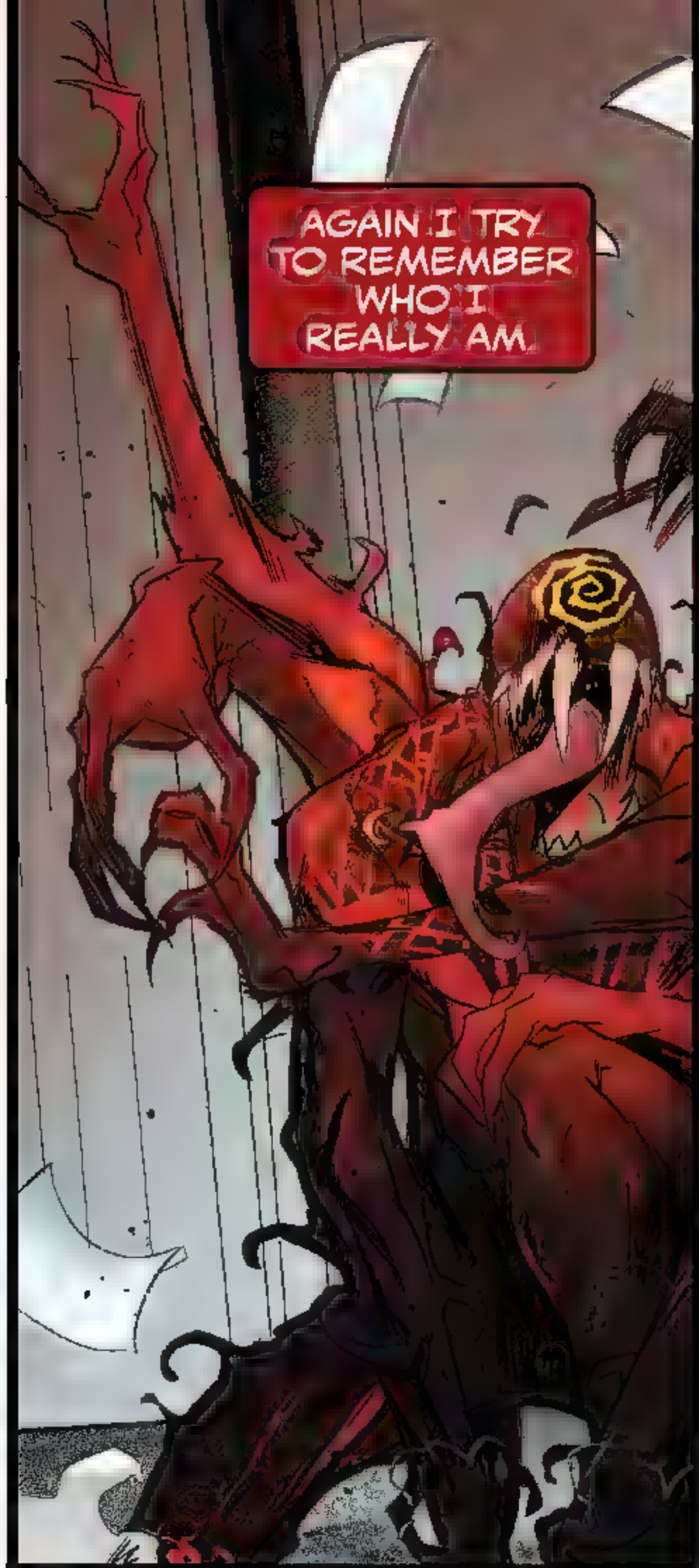


DON'T WORRY,
MISTER JAMESON. VULPE
COMMUNICATIONS IS
UNDER THE PROTECTIVE
SERVICES OF

**SILVER
CABLE.**







AGAIN I TRY
TO REMEMBER
WHO I
REALLY AM.



RAWWRRR!

BOSS, HELP!
AAAAARRGH!



KILL!

BUT THE SMELL OF
BLOOD IS IN THE AIR.
THIS THING INSIDE
ME IS TOO STRONG.



WHAT
ARE YOU
THINGS?





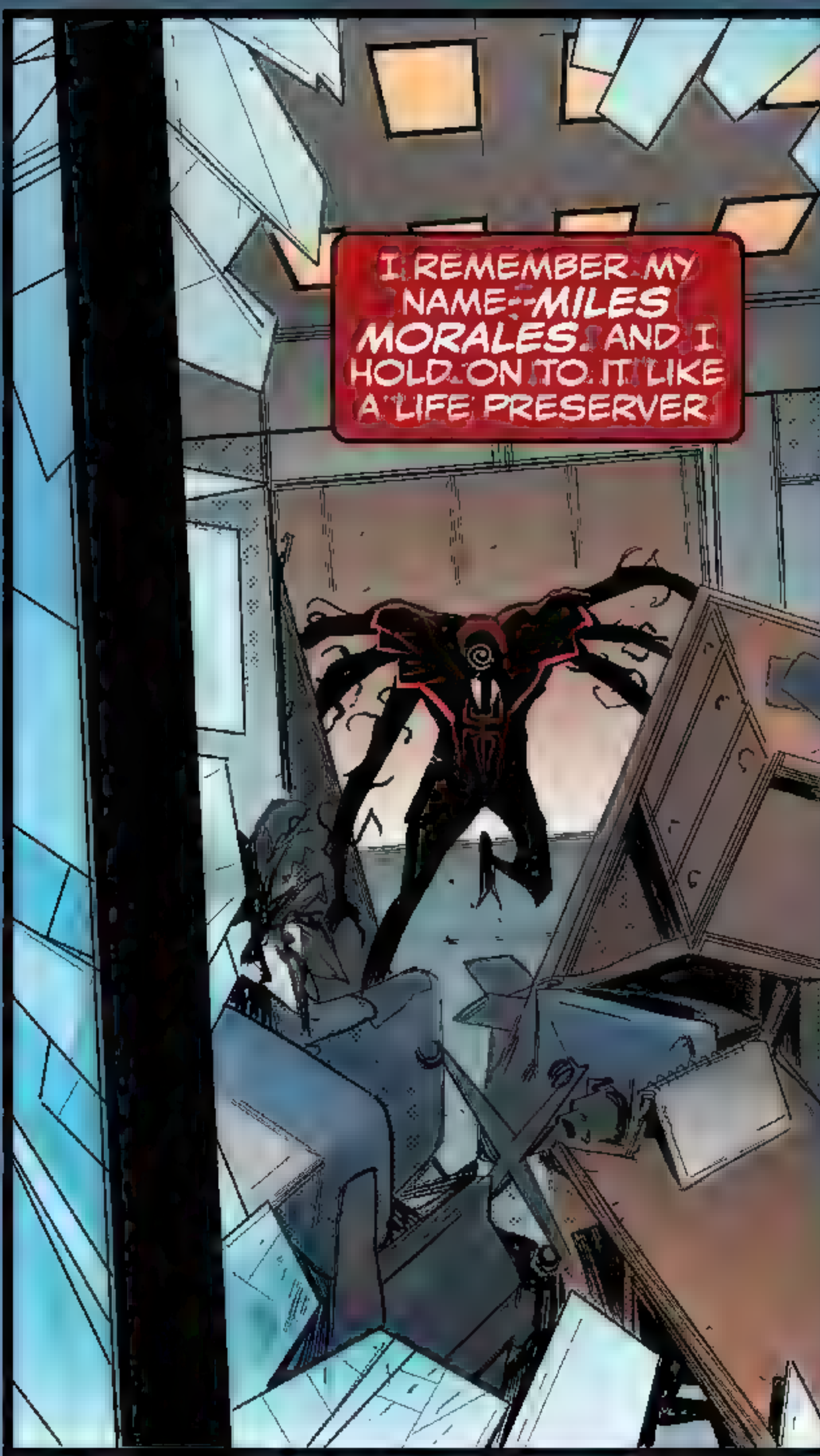




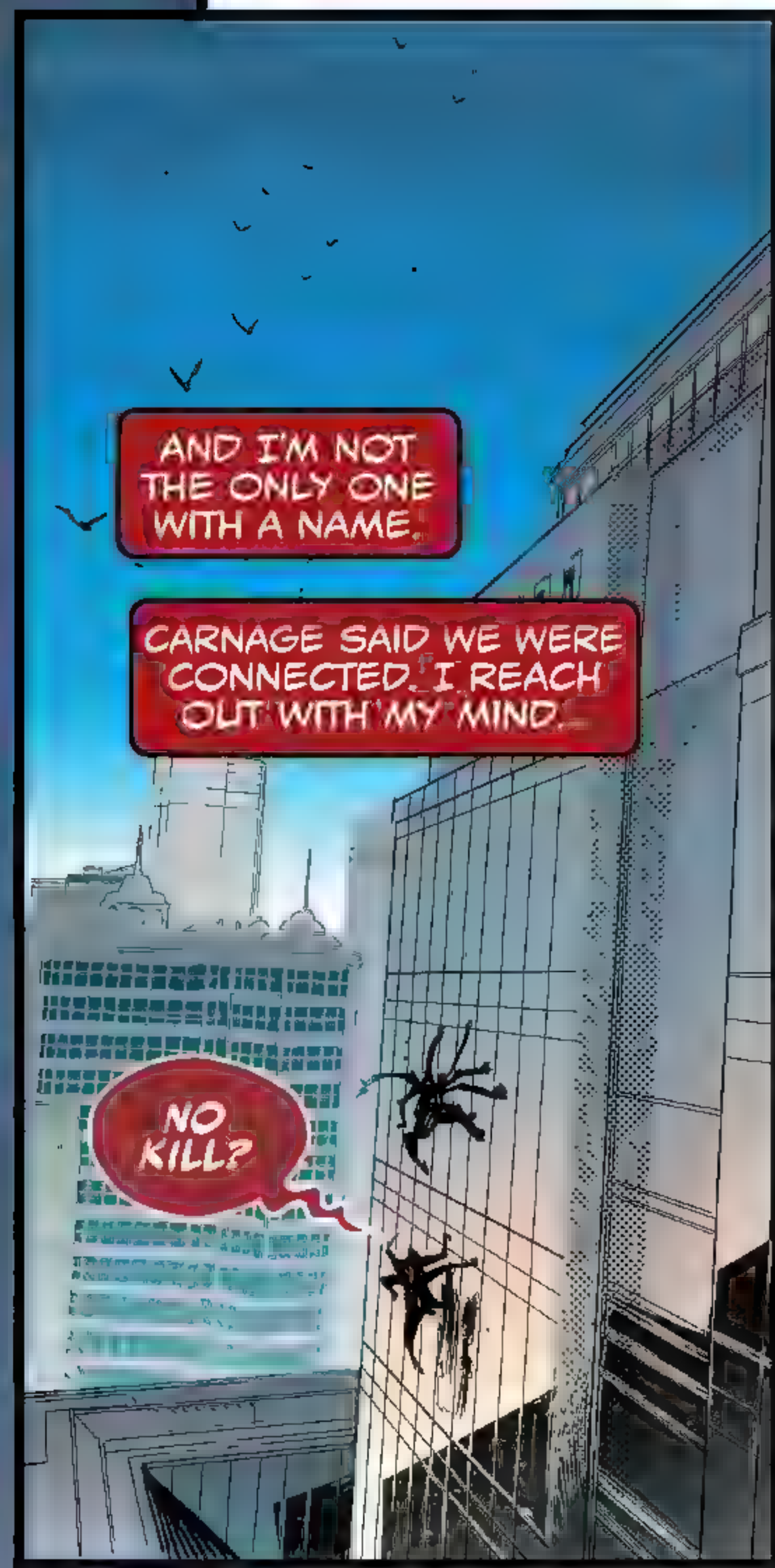
KILL?

N-NO!
NO KILL!

I RUN THE WAY I
CAME. IT'S A MIRACLE
I'M ABLE TO GET MY
BODY TO MOVE



I REMEMBER MY
NAME--MILES
MORALES--AND I
HOLD ON TO IT LIKE
A LIFE PRESERVER



AND I'M NOT
THE ONLY ONE
WITH A NAME

CARNAGE SAID WE WERE
CONNECTED. I REACH
OUT WITH MY MIND

NO
KILL?



LOOK, DAN,
YOU'VE DONE BAD
THINGS. BAD THINGS.
THAT'S YOU. BUT
YOU'RE NOT...THIS.
YOU'RE STILL A
HUMAN BEING.

DAN?
DAN. MY
MA CALLED ME
DAN. BEFORE
I KILLED
HER.



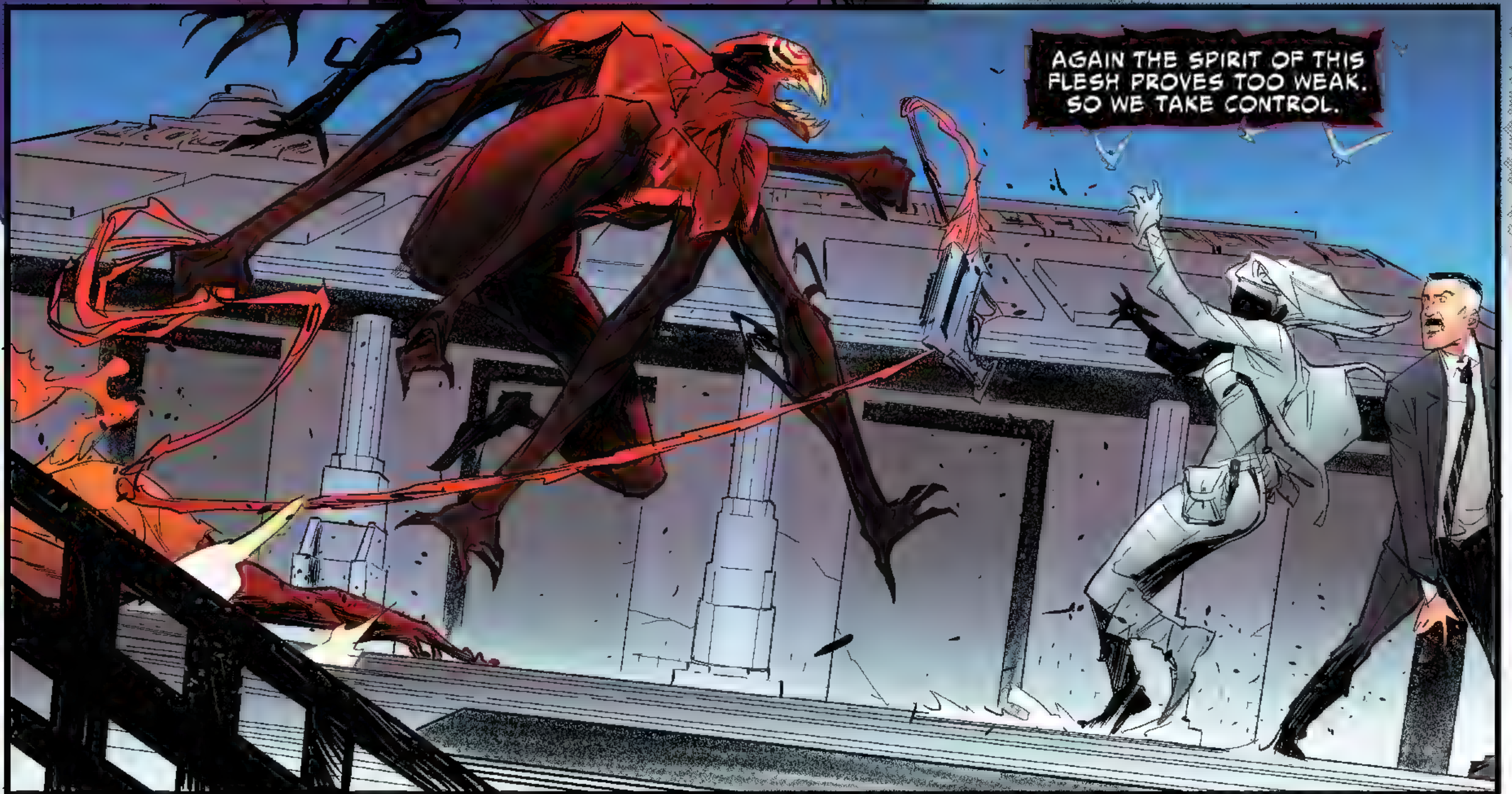
THEY'RE
INSIDE ME, MAN.
MAKING ME KILL
IN WAYS I DON'T LIKE.
I WANT BLOOD ON MY
FACE, BUT I WANNA
SPILL IT! DON'T WANT
TO DO WHAT THESE
BRAIN MAGGOTS
SAY.

WE'LL
FIGHT IT.
TOGETHER.



MAYBE
WE CAN--

UNH!





...WE ARE
OURSELVES
AGAIN!

AAAAARGH!

TO BE CONTINUED...



CLETUS' CLUBHOUSE

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Greetings, readers!

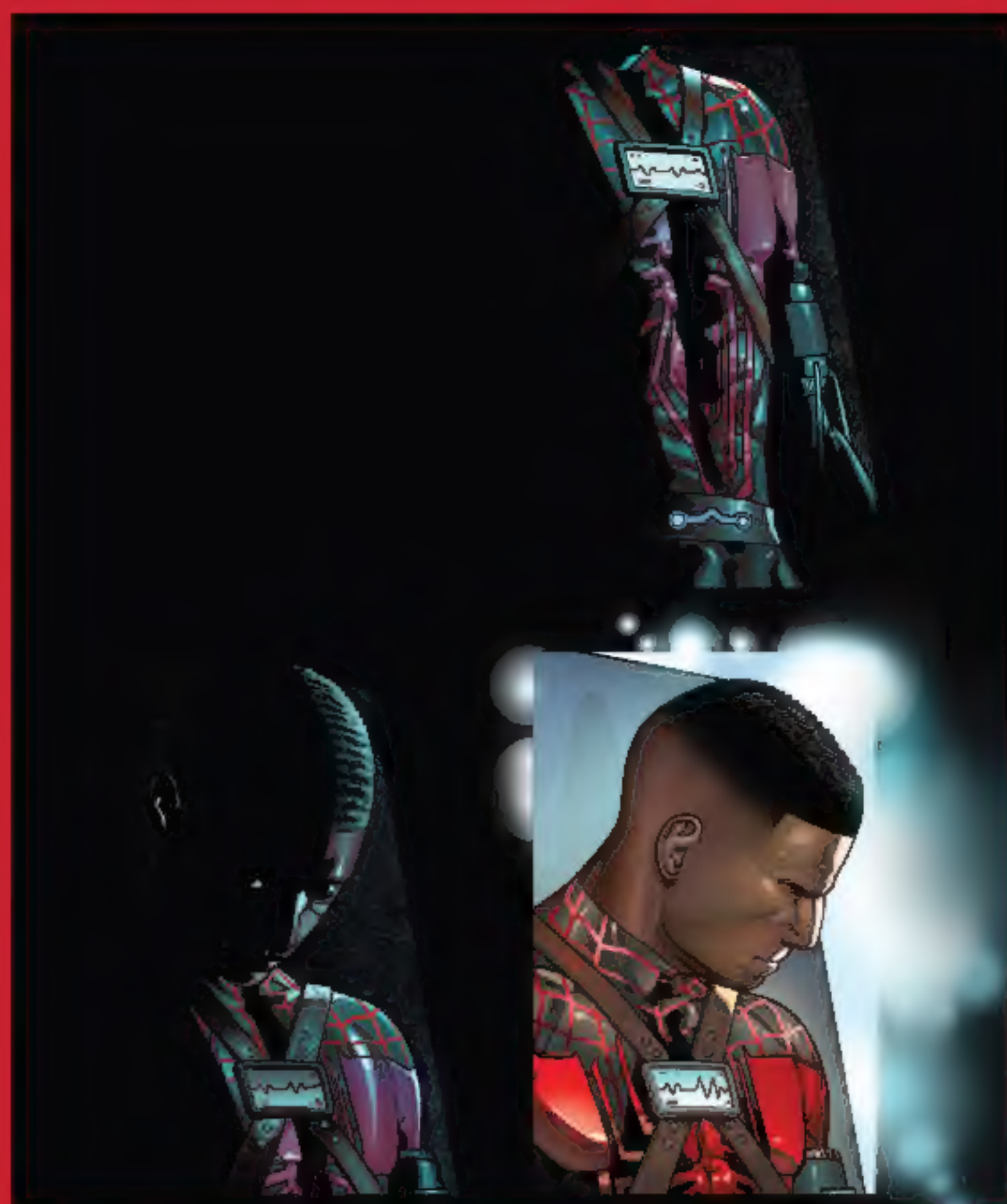
I'm the lucky Editor of this comic-- Spider-Assistant Editor Kathleen. In much the same way that Carnage's mind-control maggot has taken over Miles, I'VE taken over this Miles Morales edition of CLETUS' CLUBHOUSE. And that means I'm following my own agenda! Get ready for some Spider-Man(s) news! And one letter!

Saladin,

So! Here on MMSM, specifically issue #9, things are getting really good quality, really quick! I don't know if I like Uncle Aaron as the Prowler, though...? What about Hobie Brown-- how can there be two Prowlers?

Cheers,
Andrew J. Shaw

Hi, Andrew! I hope you don't mind my running your letter in this title, but I thought there was a good chance you'd be reading this issue. Good point! Issue #9 of MILES MORALES: SPIDER-MAN is really good quality! For anyone who missed it, MMSM #9 was the end of a two-parter in which Miles had been kidnapped and experimented on by an unknown organization. MILES' team--Saladin Ahmed, Javier Garrón, David Curiel, and Cory Petit--dug into themes about claustrophobia and perseverance while boldly playing with page layouts and panel size. Here's just a peek from issue #8!



Check the back issue bins at your local comics shop--we did a second printing of #8 in July, so there might be copies kicking around.

Regarding the Prowler, Andrew, by now regular readers of FRIENDLY NEIGHBORHOOD SPIDER-MAN will know that Hobie reluctantly redonned the Prowler's purple cape in issue #7, but he's since landed a white-collar gig. (How'd that happen? Check out FNSM #10, drawn with a heck-ton of life and action by Ken Lashley, who returns to the series next month in FNSM #13!)

Anyhoo, the upshot is that Aaron Davis is the one and only Prowler in the 718 (of the 616). And if I'm quick enough on my feet, I can give you all the FIRST peek at Javier Garrón's inks for the cover to MILES MORALES: SPIDER-MAN #13, featuring Spider-Man and the Prowler on the run from a familiar...we'll say "face," but it's more the overall head-shape that'll ring a bell.



In other Miles news, make sure you don't miss the oversized spectacular MILES MORALES: SPIDER-MAN #10 (#250 in Legacy numbering) on shelves now! If you're coming to Miles via the ABSOLUTE CARNAGE event, MMSM #10 and next month's issue #11 are both clean issues to jump onto. If you're enjoying what Saladin is doing in another office's sandbox, wait until you see what he does on his home turf!



MILES MORALES: SPIDER-MAN
#11

Back on the Carnage end of the playground, Nick Spencer, Ryan Ottley, Cliff Rathburn, and Nathan Fairbairn are also taking their turn on the monkey bars in **AMAZING SPIDER-MAN #30** (out this very week) and **#31**! They're a deep dive into Spidey's scariest villains, old and new, where Spencer once again shows off his love and knowledge of the Spidey canon while recontextualizing the past in a new story. Look for nods to **ASM #105** (available on Marvel Unlimited) to fully appreciate the tapestry!



It's a wide web we're weaving! With room for all kinds of books, including another miniseries I'm proudly editing: **AMAZING MARY JANE** by Leah Williams and Carlos Gomez, with covers by the legendary Humberto Ramos and Edgar Delgado! (Did you guys see that **MARVEL COMICS #1000** cover they did for D23? I'm still charmed every time I look at it.) Look--I can't guarantee that if

you like **ABSOLUTE CARNAGE: MILES MORALES**, you'll like **AMJ**, but I know I love them both! Give **MJ** a chance. If you regret it, I'll meekly accept your letters telling me my personal taste is useless as a barometer.



AMAZING MARY JANE #1

Back to the main event! **ABSOLUTE CARNAGE** is in full swing, and if you're looking for some other miniseries to check out, we've seen glowing letters from you on every tie-in the **Venom Office** is putting out! So if you make a photocopy of the checklist below, hang it on your wall, throw some darts at it, and pick up every title you hit, you'll get some weird looks and some solid comics. And what more can any of us hope for, really?

See you soon!
Kathleen



ABSOLUTE CARNAGE CHECKLIST

AUGUST

- X **ABSOLUTE CARNAGE #1**
- X **ABSOLUTE CARNAGE #2**
- X **ABSOLUTE CARNAGE: MILES MORALES #1**
- X **ABSOLUTE CARNAGE: SCREAM #1**
- X **ABSOLUTE CARNAGE: LETHAL PROTECTORS #1**
- X **ABSOLUTE CARNAGE VS. DEADPOOL #1**
- X **ABSOLUTE CARNAGE: SEPARATION ANXIETY #1**
- X **VENOM #17**

SEPTEMBER

- X **ABSOLUTE CARNAGE #3**
- X **ABSOLUTE CARNAGE: MILES MORALES #2**
- X **ABSOLUTE CARNAGE: SCREAM #2**
- X **ABSOLUTE CARNAGE: LETHAL PROTECTORS #2**
- X **ABSOLUTE CARNAGE VS. DEADPOOL #2**
- X **ABSOLUTE CARNAGE:**
GHOST RIDER - SYMBIOTE OF VENGEANCE #1

- X **ABSOLUTE CARNAGE: SYMBIOTE SPIDER-MAN #1**
- X **VENOM #18**
- X **AMAZING SPIDER-MAN #30**

OCTOBER

- ABSOLUTE CARNAGE #4**
- ABSOLUTE CARNAGE: MILES MORALES #3**
- ABSOLUTE CARNAGE: SCREAM #3**
- ABSOLUTE CARNAGE: LETHAL PROTECTORS #3**
- ABSOLUTE CARNAGE VS. DEADPOOL #3**
- ABSOLUTE CARNAGE: IMMORTAL HULK #1**
- VENOM #19**
- AMAZING SPIDER-MAN #31**
- ABSOLUTE CARNAGE: AVENGERS #1**

NOVEMBER

- ABSOLUTE CARNAGE #5**
- VENOM #20**